

## LISA BARTLESON

1968 Born in Seattle Washington

### EDUCATION

1991 BA Biology, University of Northern Colorado, Greeley, CO

### EXHIBITIONS

- 2012 Tarfest, LAUNCH LA, Los Angeles CA, (Sept)
- 2012 Summer of Jack Part III, Katherine Cone Gallery, Los Angeles CA (Aug)
- 2012 Made In Venice, The Gallery, Venice CA, (July)
- 2012 Museum of Art and History, Lancaster CA Smooth Operations; Substance and Surface in California Art, May
- 2012 Flawless Finish Fetish, Susan Street Fine Art, (May)
- 2012 Impact: Emotions of Color, Virginia Miller Gallery, Miami FL (May)
- 2012 California Abstract Painting 1952 to 2011, Woodbury College Nan Rae Gallery
- 2011 Gleam In The Young Bastards Eye, William Turner Gallery, (Nov)
- 2011 Tarfest, Korean Cultural Center, Los Angeles, CA (Sept)
- 2011 SLAM, San Luis Obispo Museum of Art, San Luis Obispo, CA (Aug – Sept)
- 2011 How The Light Gets In, Toomey I Tourell San Francisco, CA, (April - May 2011)
- 2011 What's New, Pussy Cat? Torrance Art Museum, Torrance CA, (January 2011)
- 2010 South Bay Focus, Torrance Art Museum, Torrance CA, (November 2010)
- 2010 Color, Andi Campognone Projects, Pomona CA, (August 2010)
- 2010 San Francisco Fine Art Fair, Andi Campognone Projects, (May 2010)
- 2010 Red Dot NY, Andi Campognone Projects, (March 2010)
- 2009 Raw Interior, solo exhibition, s' Hertogenbosch, Holland (Oct 2009)
- 2009 Angles Gate Cultural Center, solo exhibition, San Pedro, CA (July 2009)
- 2009 Art and Architecture, Venice Art Walk, special exhibition, Venice CA (May 2009)
- 2009 Cerrulean Gallery, Uncommon Composites, solo exhibition, Dallas Texas (Feb 2009)
- 2008 Fine Art and Artists, solo exhibition, Georgetown, Washington DC
- 2008 William Turner Gallery, Liquid Supercool, Bergamont Station, Santa Monica CA
- 2008 George Billis Gallery, solo exhibition, Los Angeles, CA
- 2007 George Billis Gallery, Culver City Artwalk, , Los Angeles, CA
- 2007 EIS Studio, "Art and Sculpture", Venice CA
- 2005 Fresh Paint, "Connected", Los Angeles, CA
- 2004 *Built, Soho, NY*
- 2003 *Built, Los Angeles, CA*
- 2002 Ron Judish Fine Arts, Denver, CO
- 2002 *MYNT, Denver, Co*

### COLLECTIONS

Museum of Art and History, Lancaster, CA  
Princess Rima Jeda  
AT&T, Los Angeles  
The Cosmopolitan, Las Vegas, Nevada  
Hyatt, San Francisco, CA  
Giada De Laurentiis  
City Center, Las Vegas  
Four Seasons Hotel, Houston, Texas  
UCLA Medical Center  
Health Net  
Skadden, Arps, Slate, Meagher & Flom  
Park Hyatt, Beijing  
Hyatt Regency, Shanghai  
Mandalay Bay Hotel, Las Vegas, Nevada  
Oceana Hotel, Santa Monica, CA  
Palomar Hotel, Alexandria, Virginia  
Treasure Island, Las Vegas, Nevada  
Harrah's, Lake Tahoe Nevada

Hard Rock Hotel, Tampa, Florida  
Private Collection's through out the US and Europe

## **MEDIA / REVIEWS**

Art Pulse Magazine, Summer 2012, review of Emotions: Impact of Color, by Elisa Turner  
White Hot Magazine, Dec 2011, Review of Gleam In The Young Bastards Eye by Megan Abrahams  
Fabrik Magazine 015, Peter Frank review of Gleam In The Young Bastards Eye  
Huffington Post, Haiku Review – Review of How The Light Gets In, Peter Frank 5/27/2011  
LA Art Diary, interview by Tracey Harrish 3/2011  
The Magazine LA, November 2008, Review of Liquid Supercool at Willaim Turner Gallery, by Greg Stephans